

T e r r a n c e O d e t t e  
todette52@gmail.com ph: 4 1 6 . 4 2 0 . 1 6 2 8

Award winning Filmmaker Terrance Odette began his career producing and directing music TV series & specials, including over 120 music videos. Odette's feature films have all played to great critical acclaim, (*Variety*, *Village Voice*, *MacLean's*, *Globe & Mail*, voted Top-Ten All-Time Canadian Films *Vancouver Sun*). His films have garnered numerous awards and screenings at film festivals (Sundance, Berlin, TIFF, VIFF, BFI London Film Festival, Mumbai) and toured through out the Americas, including the honour of the first retrospective of all his feature films in April of 2015 at Regina Public Library. Odette also enjoys continuing to work in television, directing a number of tween based sitcoms broadcast around the world (How to Be Indie, Connor Undercover, Annedroids). His fourth feature film "FALL" stars Michael Murphy (Manhattan, X-Men, Tanner 88) and Cannes prize-winner Best Actress Suzanne Clement (Laurence Anyways, Mommy). FALL received 5 CANADIAN SCREEN AWARD Nominations including Best Picture and best Actor (Michael Murphy) and a DGC nomination for BEST DIRECTOR. Odette recently signed to direct a 3-picture deal. The first, a multi-million dollar budgeted 4<sup>th</sup> century epic Nicaea. He has new film and TV projects in development with Darius Films and Westwind Pictures.

#### Film completed

- Writer/Director " FALL " Feature Film, 2014.  
Producer: Mehernaz Lentin, Distribution: Mongrel Media, Release: 2014
- Writer/Director " SLEEPING DOGS " Feature Film, 2006 35mm 80min. Producers: Vanessa Shrimpton, Terrance Odette, Distributor, Kinoshm Films
- Writer/Director " SAINT MONICA " Feature, colour, 35mm 82min. Producers: J. Kawaja, J. Sereny Sienna Films / S. McGowan P. Thompson, Rave, release 2002, Canadian distributor, Seville
- Writer/Director " HEATER " Feature, colour 35mm 87min., Producer: Ritchard Findlay, Marble Island Pictures, starring Gary Farmer & Stephen Quimette, 1999
- Writer " UPSTAIRS AT THE CRAZY HOUSE " commissioned feature book adaptation, Producer: Daphne Ballon, 2002

#### In development

- Writer/Director " OLD PUNKER " Feature Film, Darius Films. script development
- Writer/Director " CALL FORWARD " Feature Film, China/Canada co-pro, Executive Producer: Edward Ellis, Producer: Terrance Odette. In development
- Writer/Director " BRETHREN " Feature Film, Producers' Daniel Bekerman, Terrance Odette, Script 2<sup>nd</sup> draft development.

## Television

- Director  
"Annedroids season 3" Ep 313  
Producers: JJ Johnson, Christn Simms for Sinking Ship 2014
- "Annedroids season 2" Ep 205 "A Sub-Orbital Space Odyssey"  
Producers: JJ Johnson, Christn Simms for Sinking Ship 2013
- "Connor Undercover season 2" Ep 23 "The Pod Couple"  
Ep 24 "Home Scary Home" Live Action, Family Channel 2010 –  
Shaftsbury/Heroic Film Company, Producers: J. May/S. Bolch/S.  
French
- "How To Be Indie season 2" Ep 23 "How to Make a Movie-Magic Vacation" Live Action, YTV  
2011  
Heroic film Company/Sudden Storm. Exec Producers: J. May/S.  
Bolch, Jesse Ikeman.
- "All Through The Night", 60min, music special, Rugged Media Inc. CMT national air date: Nov. 2004
- "Holy Night", 30min, music/drama special, Media Giants Ent. CMT national air date: December  
2000
- "A Christmas Gathering" 60min. music special, Media Giants Ent. CMT national air date: December  
1999
- "Photograph" 6 X 30min. doc. Vision TV, March. 1998/ Bravo (Canada) Jan. 2000
- "Listen Up a Television Series", 39 X 30min, music profile series Vision TV, Jan 1995

## Theater

Director: Two Lies and a Switch Blade March 20-26, 2007 Deisel Theater, Toronto  
Video Projections Pinteresque June 14-23, 2007 MTSpace, Kitchener

**Music Video/Commerical** - Director, Over 120 Music Videos, (List upon request)

## Awards

2015 Best Director (Nominee) DGC Awards (FALL)

2015 Best Picture (Nominee) Canadian Screen Awards (FALL)

2015 Best Picture (Nominee) NOMFA (FALL)

2008 People's Choice – Best Feature Film, Multicultural Film Festival ( Kitchener-Waterloo) (Sleeping Dogs)

2003 Cultural Expressions Narrative Film Award (Best Film) (Saint Monica) Sarasota Int'l Film Festival

2003 Best Picture Nomination (Saint Monica) Leo Awards (BC Film Awards)

2002 O.C.P.F.A MUSIC VIDEO OF THE YEAR. Couple On The Cake

2002 O.C.P.F.A. nominations MUSIC VIDEO OF THE YEAR, Sunny Day In The Park, Taking Back My Heart

2001 C.C.M.A. nomination Music Video Director of the Year (Sunny Day In The Park)

2001 Best Director (Heater), Blizzard Awards (Manitoba Film Board)

2001 Best Screenplay (Heater), Blizzard Awards (Manitoba Film Board)

2001 Best Picture (Heater), Blizzard Awards (Manitoba Film Board)

2000 C.C.M.A. Nomination Music Video Director of the Year (*3 times nominated out of a category of 5*)

2000 Best Feature Film, 2<sup>nd</sup> place (Heater) Autochtone de Montreal

1999 Best Emerging Feature Film Director Vancouver International Film Festival

1999 Best Canadian Screenplay, Vancouver International Film Festival

1999 C.C.M.A. Nomination Music Video Director Of The Year

1998 O.C.M.A. VIDEO OF THE YEAR, "Cried All the Way Home, Jamie Warren

1997 CMT Independent Video Artist of the Year "Girl Out of the Ordinary" Beverley Mahood

1997 O.C.M.A. VIDEO OF THE YEAR "One Step Back" Jamie Warren

1996 C.C.M.A. Nomination Music Video Director Of The Year "One Step Back" Jamie Warren

1995 Gemini nomination "Listen Up a Television Series"

FALL - PRESS

**REVIEWS & QUOTES**

“Not only is it Odette's best film, it is his most personal and most profound.” “quietly poetic, emotionally resonant, poignantly nuanced” - Robert Reid KW Record

“Under Odette’s careful direction, veteran character actor Michael Murphy is close to mesmerizing as Father Ryan,” “...it’s Odette’s restrained and deliberate storytelling that makes *Fall* so quietly haunting and effective. The final scene is sublime.” - Bruce DeMara Toronto Star

“Murphy gives his best work since the 1970’s, in a brave but understated performance” ...”Terrance Odette’s subtle and powerful work”. – Dave Voigt Dork Shelf

“Michael Murphy gives an exceptionally subtle performance” Cinemablographer

“Murphy gives a stellar performance...” Phillip Brown High-Def Digest

**Awards**

2015 Best Director (Nominee) DGC Awards  
2015 Best Picture (Nominee) Canadian Screen Awards  
2015 Best Actor, Michael Murphy (Nominee) Canadian Screen Awards  
2015 Best Cinematography, Norayr Kasper (Nominee) Canadian Screen Awards  
2015 Best Art Direction, William Layton (Nominee) Canadian Screen Awards  
2015 Best Sound Design, Elma Bellow (Nominee) Canadian Screen Awards  
2015 Best Picture (Nominee) NOMFA

**FESTIVALS**

VIFF - 2014  
Canadian Screen Awards 2015  
NOMFA  
Telefilm Perspective Canada, Berlin, Cannes 2015  
Maine International Film Festival , Mid-life Achievement Award (Michael Murphy) 2015

T e r r a n c e O d e t t e  
todette52@gmail.com ph: 416.420.1628

### SLEEPING DOGS - PRESS

#### REVIEWS & QUOTES

“It's a relief and pleasure to find a film like *Sleeping Dogs*, which lets its characters exist on the screen without unnecessary explanation or implicit directorial judgment.”  
Liam Lacey - The Globe & Mail

“the best rewards are small and subtle - like a Terrance Odette movie.”  
Katherine Monk - Vancouver Sun

“Thank God there are filmmakers like Terrance Odette around. His no-compromise low-budget aesthetics and gnarly compassion for his down-on-their-luck protagonists are qualities that seem endangered these days.  
Ken Eisner - Variety, Georgia Straight

#### AWARDS

2008 People's Choice - Best Feature Film, Multicultural Film Festival ( Kitchener-Waterloo)

#### FESTIVALS

TIFF - 2006  
VIFF - 2006  
Mumbai Int'l Film Fest - 2007  
Windsor Int'l Film Fest - 2007  
London (On) Int'l Film Fest - 2007  
Calgary Int'l Film Fest - 2008

The film toured extensively throughout Latin American - TIFFFG Film Group- 2007 and across Canada - through KinSmith Films.

**HEATER - PRESS**

**REVIEWS & QUOTES**

“Beckett-like tour de force”  
Amy Taubin – Village Voice

“Excellent...unsentimentally poignant”  
Ken Eisner – Variety

“A bleakly funny and poignant fable”  
Brian D. Johnson - Macleans

“Marvel of minimalism”  
Peter Howell – Toronto Star

“One of the best, if not the best English Canadian film in recent years”  
Denis Côte – ici (from French Translation)

**AWARDS**

1999 Best Emerging Feature Film Director Vancouver International Film Festival  
1999 Best Canadian Screenplay, Vancouver International Film Festival  
2001 Best Director (Heater), Blizzard Awards (Manitoba Film Board)  
2001 Best Screenplay (Heater), Blizzard Awards (Manitoba Film Board)  
2001 Best Picture (Heater), Blizzard Awards (Manitoba Film Board)  
2000 Best Feature Film, 2<sup>nd</sup> place (Heater) Autochtone de Montreal  
Creation Award, 1<sup>st</sup> Nation People’s Film & Arts Festival (Montreal) 2000  
Best Cinematography (Arthur E. Cooper), Blizzard Awards (Manitoba Film Board) 2001  
Best Actor (Gary Farmer) (Manitoba Film Board) 2001  
Best Supporting Actor (Stephen Quimette, Blizzard Awards (Manitoba Film Board) 2001

**FESTIVALS**

Atlantic Film Festival 1999  
Vancouver International Film Festival 1999  
The Sundance Film Festival 2000  
Local Heroes Film Festival 2000  
1<sup>st</sup> Nation People’s Film & Arts Festival (Montreal) 2000  
Glen Falls Film Festival (NY) 2000  
Brockville Film festival 2000  
London Film Festival (UK) 2000  
Bratislava Film festival (Slovakia) 2001 (Zoom Canada series, retrospective on best Canadian film in past 5 years)

**MISCELLANEOUS**

2001 Village Voice Critics Poll, Amy Taubin

February 2002: Harvard Film Archives screening (part of 6 film retrospectives on recent Canadian film)

April 2002, Madrid, Spain, Canadian Art and Film Festival (hosted by The Canadian Embassy)

Vancouver Sun readers poll: Top 10 Canadian Films of All Time January 2002

**SAINT MONICA - PRESS**

**Review & Quotes**

"Authentic, He's the real thing. A minor masterpiece"  
Paul Townend, Take One Magazine

"Subtle and crafted to human proportions, Saint Monica affirms Odette's skill as a storyteller."  
Katherine Monk, Vancouver Sun

"A heartfelt film in time for Christmas.."  
Marta Blocki, Catholic New Times

"Odette has an affinity for hard-scrabble types. He creates characters with so much life in them."  
Peter Howell, Toronto Star

"Odette walks a difficult tightrope in telling Monica's story, carefully balancing the domestic tragedy of her home life with the reverie of her religious faith."  
Jeet Heer, National Post

"Buechner conveys (Monica's) inner torment with the smallest of glances. She's a star in the making."  
Peter Howell, Toronto Star

"Saint Monica grows out Catholic Portuguese Toronto the way a rose bush grows out of dark loamy soil"  
Michael Swan, Catholic Register

**Awards**

Cultural Expressions Narrative Film Award (best feature) Sarasota Int'l Film Festival (Florida) 2003  
Best Song, Carlos Lopes Genie Award 2003,  
Best Supporting Actress Nomination Bridgette Bako, Genie Awards 2003  
Best Picture Nomination Leo Awards (BC Film Awards) 2003  
Best Lead Actress Nomination, Genevieve Buchner Leo Awards (BC Film Awards) 2003  
Best Editor, Lenka Sava, Leo Awards (BC Film Awards) 2003  
Best Sound Design, James Genn, Leo Awards (BC Film Awards) 2003  
Best Overall Sound, Leo Awards (BC Film Awards) 2003

**Festivals**

Berlin International Film Festival (Kinderfest section) 2003  
Toronto International Film Festival 2002  
IFP Market, 2002  
Vancouver International Film festival 2002  
Sarasota International Film Festival 2003 (prize winner)  
Sudbury International Film Festival 2002  
Atlantic International Film Festival 2002  
Calgary International Film Festival 2002  
Edmonton International Film Festival 2003  
Victoria International Film Festival 2003  
Newport Beach Int'l Film Festival 2003  
Common Wealth Film Festival, (UK) 2003  
Stonybrooke Int'l Film Festival (NY) 2003  
Marco Island Int'l Film Festival (US) 2003  
Hampton' Int'l Film Festival (US) 2005 (part of celebration for best-of Berlin Kinderfest)  
Tiburon Int'l Film Festival (US) 2006